

# Himno de Bogota

Letra: Pedro Medina  
Música: Roberto Pineda

## Marcial

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line. Chord labels are placed below the bass line: G aug, D aug, G aug, G aug, F# aug, G aug.

*Coro:* En - to-

Vocal melody for the first line of the chorus, starting with the lyrics 'ne - mos un him - no'. The melody is in G major and 2/4 time, featuring a mix of quarter and eighth notes.

ne - mos un him - no'a tu cie - lo, A tu tie - rra'y tu pu - ro vi - vir, Blan - ca'es-

Piano accompaniment for the second line of the chorus, corresponding to the lyrics 'tre - lla que'a-lum - bra'en los An - des'. The accompaniment features a steady eighth-note bass line and chords in the right hand.

tre - lla que'a-lum - bra'en los An - des, An - cha sen - da que va'al por - ve-

Piano accompaniment for the third line of the chorus, corresponding to the lyrics 'tre - lla que'a-lum - bra'en los An - des'. The accompaniment continues with a steady eighth-note bass line and chords in the right hand.

nir. \_\_\_\_\_ Blan - ca'es tre - lla que'a-lum - bra'en los An - des An - cha

sen - da que va'al por - ve - nir. 1.Tres gue - re - ros a-brie - ron tus o - jos A'u-na'es-  
10.Flor de ra - zas, compen - dio'y co - ro na En la

pa - da'a'u - na cruz y'a'un pen - dón Des - de'en - ton - ces no'hay mie - do'en tus  
Pa - tria no'hay o - tra ni'ha - brá. Nues - tra voz la re - pi - ten los

lin - des Ni co - di - cia'en tu gran co - ra zón. Des - de'en - ton - ces no'hay mie - do'en tus  
si - glos: Bo - go - tá, Bo - go tá Bo - go - tá. Nues - tra voz la re - pi - ten los

lin - des, Ni co - di - cia'en tu gran co - ra - zón. \_\_\_\_\_ *D.C*  
si - glos Bo - go - tá! Bo - go - tá! Bo - go - tá! \_\_\_\_\_

